

THE SUN

June 26
FREE

Entertainment, Recreation, and News Weekly

Singing the Blues?

A Two Day CURE



The Monterey Blues Festival

By Lenny Leon

A two day cure for your summer time blues comes to the Monterey Fairgrounds this weekend, June 28 and 29th, by way of the 12th Annual Monterey Blues Festival. This year's festival features some of the world's most

prominent blues performers as well as a strong representation of the local Monterey blues scene. Over forty blues artists and bands will perform on three stages. In addition to the three shows on the main stage, performances

will be held on the Garden Stage beginning at 10:30 a.m. and the President's Stage at 12:00 p.m. on both Saturday and Sunday. Headlining this year's festival on the Main Stage are Clarence Carter, Luther Allison, and Etta

James.

Etta James, who closes the main stage festivities on Sunday, personifies the development of the blues over the past forty years. She began her musical career as a child prodigy. At the age of six Etta was a gospel star at St. Paul's Baptist Church in Los Angeles. While still in her teens she was discovered by famed producer and band leader Johnny Otis. Her first hit "Roll With Me

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Jenn and Nelson Foreman
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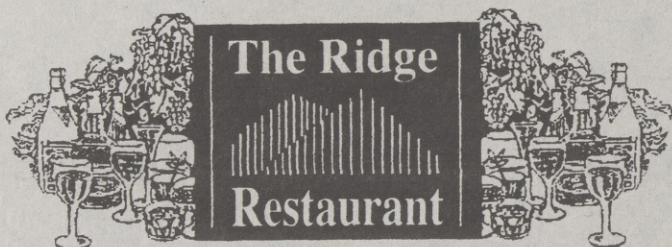
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THE SUN

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NEWS BRIEFS

Steelhead Recovering From Near Extinction

Fishery biologists at the Monterey Peninsula Water Management District (MPWMD) recorded significantly more steelhead spawned on the Carmel River this spawning season than in recent years, which bodes well for the embattled fish. The salmon-like steelhead is proposed as an endangered species by the National Marine Fisheries Service.

According to David Dettman, MPWMD senior fisheries biologist, a total of 775 adult fish were recorded by the District's automatic fish counter this season (November - May) as they migrated upstream to spawn. This compares to 438 fish last year, and 310 fish in 1995. These numbers are significant since only one adult spawner was counted in the river for the entire 1988-1991 drought period, and just 15 fish were counted in 1992. For comparison, the run size was estimated at over 1,300 fish in the 1960's, and may have been in the thousands early this century.

The MPWMD actively monitors and protects the Carmel River steelhead population as part of a comprehensive Carmel River Mitigation Program. This program is required to compensate for the environmental damage to the river due to over-pumping Carmel River wells to provide community water.

Dettman cited several factors that led to improve fish counts. They include a series of wet (rainy) years, which resulted in stream flow conditions conducive to fish migration; "fish rescues" conducted by the MPWMD biologists and volunteer groups to prevent stranding young steelhead in drying portions of the river; and a program carried out by the Carmel River Steelhead Association to plant the offspring of rescued broodstock (nurtured in tanks) back into the river.

Dettman also cited cooperation by Cal-Am which worked with MPWMD and the California Department of Fish & Game to change water production practices to maximize fish habitat downstream of San Clemente Dam. Fish and Game also modified the spillway at Los Padres Dam, about 24 miles upstream from Carmel Bay, to improve survival of young migrating steelhead as they pass over the dam and down the river on their journey to the ocean.

Carmel River steelhead typically spawn from January through May, with February and March as the peak spawning period. This year, about half of the spawning adults were counted in March alone. Some steelhead spawn downstream of San Clemente Dam, but most (about 75% of the run) spawn upstream of the dam, especially in the six miles between San Clemente and Los Padres Dams.

Carmel River steelhead are similar to salmon in that they are both in clear, cold streams in winter or early spring. After about 1 year, the juvenile "smolts" migrate to the ocean to feed and grow for another two or three years. In late fall and winter, mature adults leave the ocean and find their way back to their birth stream. When they reach the area in which they were born, the spawners build nests (called "redds") on the stream bottom and spawn. Unlike salmon, steelhead adults do not necessarily die after spawning. These "kelts" can return to the ocean to repeat the life cycle.

Toilet Retrofit Rebate Program Expanded

At its June 16 meeting, the Monterey Peninsula Water Management District approved the first reading of Ordinance 88 which would expand the District's toilet retrofit rebate program to include commercial and other non-residential properties as of July 1, 1997. A rebate of up to \$100 would be available for a maximum of 20 toilets per non-residential site. There is no limit for residential properties such as homes and apartment buildings.

The board also unanimously approved the first reading of ordinance 89 which would require ultra-low flush toilets in all visitor serving establishments, such as hotels, restaurants and convention centers, by the year 2001. The board will consider final adoption of both ordinances at its July 21 meeting.

CV Fiesta Golf & Tennis Tournaments

For the first time in its eight year history, the Carmel Valley Fiesta, to be held August 1-3, will feature golf and tennis tournaments in advance of the August celebration to raise additional funds for the Carmel Valley Kiwanis Club's 40 charities.

The Fiesta benefit Golf Tournament will be held July 28 at Rancho Canada Golf Club. The tournament will be a four-person, best ball scramble and will feature a variety of individual contests with prizes awarded to the winners. The tournament is open to all-comers and entries must be submitted by July 14. For information or applications contact Fiesta Special Events Coordinator Chuck McKay at 659-4502.

The Fiesta Tennis Match Play League will be conducted between July 8-16 at the Carmel Valley Inn with junior play in the late afternoon and early evening on Tuesdays and Thursdays and adult play on Wednesdays. There will be both singles and doubles competition. The tournament is being supervised by Bob Detrich, local tennis pro and former tennis coach at the U.S. Military Academy at West Point. Entries must be submitted by July 3. For more information call Detrich at 659-0220.

Wall Murals Beautify Tularcitos

Local artist, Merlin Brown, has been hired to paint two over-sized murals on the Tularcitos Elementary School campus. One will depict the beautiful Carmel Valley hills and environs that surround the school. The second, larger mural will portray a myriad of careers - giving

inspiration to all of the elementary students at Tularcitos.

Brown, a Seaside resident, has assisted in adorning several campuses in the Monterey Unified School District including Ord Terrace, Manzanita, Bay View and Marina del Mar. Tularcitos is the first school in the Carmel District to take advantage of his artistic talent.

"Our children, parents, and staff are delighted with the artwork," commented principal Karin Camilli. "We are so fortunate to have received one-time money from the state to fund this project. On the weekends, small groups of neighbors gathered on the lawn to watch Merlin as he painted. The first mural was completed just before our fifth grade graduation and it was the favorite backdrop for all those wonderful graduation photographs."

"We wanted to devote a small portion of our one-time school improvement funds to something that could be seen and enjoyed by everyone," said Kathy Ruwe, school site council president. "So often funding gets absorbed by improvements and upgrades that

help the school and improve the quality of education but are not literally visible. Merlin's contributions enhance the campus in a way that everyone will enjoy and appreciate for years to come."

Strawberries Etcetera

A delicious celebration of the succulent red berry will be held on Saturday, June 28 from 8:30am to 1pm at the Carmel Valley Community Chapel's Fellowship Hall on Paso Hondo and Village Drive. The event is sponsored by the Carmel Valley Community Chapel and includes a pancake breakfast, strawberry deserts a bake sale and music. Martha Moynihan will chair this year's event and Niki Tugwell will chair the bake sale. The pancake breakfast is only \$5 for adults and \$3.50 for children.

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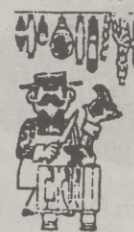


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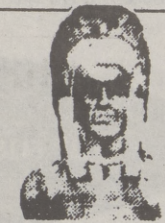
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June 26 - July 2



Etta James, 'founding mother of Rock & Roll,' closes the festival on Sunday.

Singing the Blues

from page 1

Henry" hit the national charts when she was only sixteen. She was inducted into the Rock and Roll Hall of Fame in 1994, for her roll as one of the founding mothers of Rock and Roll. Her past appearances in Monterey incited wild dancing in the aisles, and this years performance at the Blues Festival should be no different.

Saturday evening's main stage closer Clarence Carter began his career in the early sixties recording for the legendary Duke Records Label. He has maintained a steady presence in the blues community for the past four decades, landing his biggest chart hit "Strokin" in the nineties.

Luther Allison takes the Main Stage Saturday at 4:30 p.m. He is best known for his powerful guitar work, a blend of traditional blues and string bending, wall shaking, Rock and Roll. "Every guitar solo is an eloquent statement, delivered with searing lightening-

quick precision." - *Chicago Sun Times*. Allison has direct ties to the rich Chicago blues scene of the early 1950's. Luther was a classmate of the late great Muddy Waters' son. He would occasionally drop by Waters' house to watch the master rehearse. Allison's family moved to Chicago in 1951, and Luther began to soak up the sounds of Sonny Boy Williamson, Robert Knighthawk, and of course Muddy Waters. Even at age 57 Luther Allison has boundless energy. Expect a supercharged, electrifying set from one of the few remaining living masters of the blues guitar.

This year's festival offers a little something

for everyone from Gospel to Cajun/Zydeco to Rhythm and Blues. And of course there's plenty of what your coming for. Everything from Acoustic Country Blues to Hard Rocking Electric Blues. If it's Gospel you're looking for check out The Gospel Hummingbirds from Oakland. They are spiritually charged, jubilantly rhythmic, and stand up to anything that came out of Stax Records in the sixties. The group remains rock solid in their faith and approach to Gospel music. As the group explains, "We are taking the gospel and its music to people that wouldn't otherwise be exposed. This music is for all people, and you



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All About Blues from the Storm's Mouth

When I was asked to write an article about what the blues meant to me, and why I play them, I thought great, sounds fun. Then I started thinking about how I was supposed to put these feelings and emotions down on paper, and I realized I should be singing this article rather than writing it, because that's what the blues are all about.

For me, there are not many things to compete with the level of joy I get when I play. At the age of 14, I have had the great opportunity of playing with some extraordinary musicians and bluesmen. With these opportunities, also comes a lot of genuine concern and advice about the music industry and possible problems I might have down the road. I have had problems with

bands and equipment and such, but that's the thing about music, any problems you have are all paid for when you turn on your amp and turn up your guitar. It's hard to put down in words the feelings one generates from playing the blues. It's the feeling that nothing else matters, the only thing is you and your instrument and taking that instrument and making it sing. That's what the blues are to me.

I first really got into the blues about 4 years ago when my former guitar teacher, Roger Masson, brought over three Stevie Ray Vaughan CD's. I was completely blown away, I'd never heard such amazing music in my life. I immediately requested that he teach me some of the riffs, chords, and scales needed for playing the blues. Once I learned those, I was hooked. After a couple of years of intense practice, I came across a few guys at Los Laureles Lodge who were playing some great blues. The band was Nickel and a Nail, and they asked if I would care to sit in for a song. I gladly accepted. It was the first time I'd sat down with a group of musicians and made music. I'll never forget that feeling of accomplishment, when I knew my fingers and emotions were now in control, and I just sat back and let it happen. I played the rest of the night with the group and have since played with them on several other occasions.



Fourteen year-old blues guitarist/singer Storm Nilson talks about what the blues mean to him.

...if you love the music, that's all that's important, whether you're playing in front of hundreds of people or for your parents in the living room.

Without really being in a band, I had the chance to play with different groups such as the Volcano Brothers, Broadway's Blues Band, the Blue Tornadoes and others. I really enjoy the diversity and excitement of playing with different groups. Eventually I formed a band with some other kids my age called Blue Nova. It was lots of fun and we definitely had a great time, but after things grew, it was clear that it wasn't working out.

I recently formed another band called Storm Warning. The band consists of some amazing musicians, with a lot of CD's under their belts. The bass player is Stu Heydon, who learned the finer points of deep blues from John Lee Hooker, also received the Motor City Blues Award for Lifetime Achievement for his contribution to the Blues Music Industry. Danny Abrams has seven albums to his credit and melts the keyboard with his soulful playing and Jason McIntosh, Al Santana, and Charlie Sutter all incredible drummers, have sat in with the band.

I'm a strong believer that if you really strive for something, it will happen. It's been my dream for years to play with musicians of this caliber. It's funny to think that it all started with a little \$5 guitar at the age of seven. But it truly doesn't matter, because if you love the music, that's all that's important, whether you're playing in front of hundreds of people or for your parents in the living room. The love for the music is always the most important.

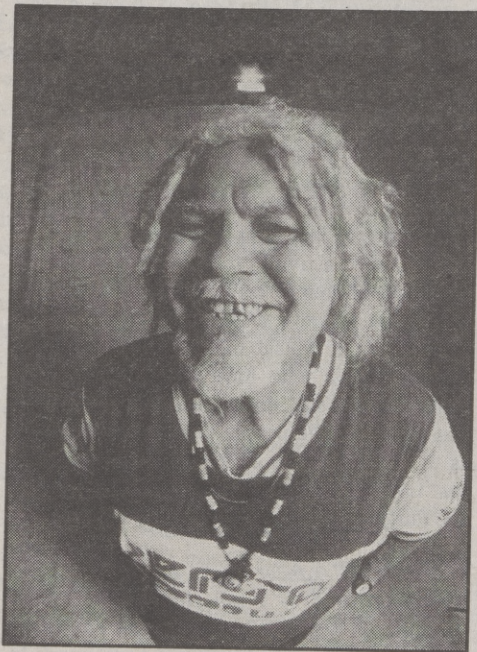
Storm Warning will perform at Monterey Billiards from 7-9p.m. and Blue Nova will perform at the Blues Festival on Saturday.



Monterey bluesman, Terry Hanck.

shouldn't have to go to a black church in a black neighborhood to find it." (Mainstage, Sunday, 12:30).

For you Cajun/Zydeco fans I highly recommend Beau Jocque & the Zydeco Hi-Rollers. Relatively new on the scene, they have been tearing up the south Louisiana and east Texas club circuit. Jocque and the Hi-Rollers are making their funky double kicking building shaking sound a standard in dance halls from Lafayette to Houston. Jocque grew up speaking French and was inspired by the Cajun style accordion playing of his father. This is the real deal Cajun meal. I can almost taste the crawfish, gumbo, and jambalaya. You better clear the aisles for this one too (Saturday, Main Stage, 3:10 p.m. and Saturday, Garden Stage, 5:10 p.m.)! Afterward, stroll over to The President's Stage to see Andre Thierry and



King Cotton

Zydeco Magic, a seventeen year old accordion player from the East Bay.

Besides the aforementioned R&B headliners Etta James and Clarence Carter, catch local favorites Barbara Morrison (Saturday, Mainstage, 7:00 p.m. and Saturday, President's Stage, 9:20 p.m.) and Frankie Lee (Saturday, Main Stage, 1:50 p.m. and Saturday, Garden Stage 3:50 p.m.).

Guitar based blues is abundant at this years festival. Alvin Youngblood Hart will satisfy you Acoustic Country Blues fans (Saturday, Presidents Stage, 6:40 p.m.). Heart's sound is influenced by the Country Blues and Folk Song Styles created in the 20's and 30's by such artists as Bukka White, Charley Patton, Lead Belly, and Blind Willie McTell. He even plays vintage acoustic guitars of that era. There's no shortage of Electric Guitar Blues wizards at this years festival either. Tommy

Castro is no stranger to Monterey and takes the Mainstage on Saturday at 8:20 p.m.. Castro is definitely one of the bright stars on the West Coast blues scene. Others worth catching include Smokin' Joe Kubek, Chris Cain, and Arthur Adams. Be sure to check out Kris

Wiley, a powerful blues guitarist from Los Angeles, who happens to be a woman.

The Monterey blues scene is well represented at the festival this year with performances by Terry Hanck, Nickel and a Nail, Blue Nova, David Holehouse, Red Beans

and Rice, Alligator, and The Broadway Blues Band.

Along with the non-stop entertainment you'll find a great variety of food and artisans, making this event one of the best entertainment values of the summer. For additional ticket information and show times call 394-2652.



Headliner Luther Allison hits the Main Stage on Saturday at 4:30.

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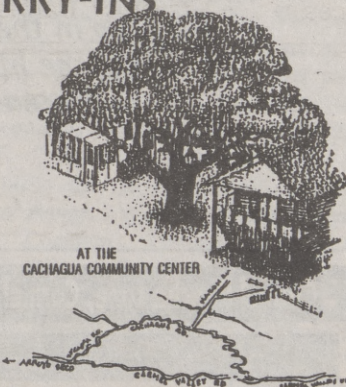
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ARCHITECTURE & COMMUNITY

The Glass House

By Neal Owen Kruse

Diversity And Control

Diversity in any group of organisms helps the group to survive. Diversity among its members enables it to cope with a wider variety of life threatening circumstances. It is diversity in our local Pine forests which has provided us with some trees resistant to their current threat of pitch canker. If nature made all trees exactly alike, a disease that killed one of them would kill them all. Not a good idea if you want the species to stick around.

So having different countries and nations that are better at different things, that think differently, that have different values, that have different economies with different currencies controlled by different governments is really good for humanity as a whole. Our diversity gives us a wider range of options for dealing with the world.

But, of course, along with this enriching mix of diverse nations, we also need to come together now and then to deal with issues on a global scale like pollution, resource management, etc. We do, after all, have the earth in common. We can see a need for some kind of government which spreads across national boundaries. There is an increasing need, so to speak, for a "Constitution of the United Nations".

When our founding fathers created the Constitution, they did not want it to interfere with the diversity of state governments. They knew the value of this diversity and the inherent safety in a collection of small, regional governments. They wanted to keep government as close to the people governed as

possible. They wanted to make sure the centralized system of control would never dominate and undermine regional forms of control. That's why they created the idea of a balance of powers in the federal government. They wanted to prevent any one focus of power from taking over the system without checks and balances. It almost worked.

The problem is that "power corrupts". People to whom we assign power will inevitably be seduced by it. This makes them inclined to want more of it. They get more power by shifting the control away from the local, regional levels and moving it up to the top. County governments gradually get more control of the cities. State governments get more control of the counties. The national governments eventually get more control of the states. The big fish always swallows the smaller one.

We usually think this process of concentrating power at the top stops when you get to the national level. After all, what's more powerful in this world than a nation? Only one thing — a multi-national corporation.

Multi-national corporations must be seen for what they really are - economic entities with the same financial clout as nations. Of the worlds top 100 economic entities, something close to half are corporations. But unlike nations, multi-nationals are not subject to any one system of regulation or control. When they don't like the environmental laws of the United States, they build factories in China where they can pollute without penalty. If they don't like the labor laws of one country, they move. In

essence, we have created monsters and set them free to roam the earth. They are now big enough to bend the laws of nations through economic pressure and the media. (There are some estimates that as much as 40% of all video news is fed from PR firms to newsrooms. Since when do we need our news put together by PR firms? And who pays them to do it?)

Centralized control and concentrated power at the top always want more control and more power. Diversity gets in the way of centralized control. It's very difficult to control a room full of people who speak seven different languages. The more we get everyone to speak the same language, eat the same food, take the same pharmaceutical drugs, watch the same shows on TV, believe in the same type of government, the easier it is to get more people to do the same thing at the same time. And that is what power and control are all about.

While we're at it, let's get everyone to use the same currency. The movement toward a common European currency is a step along this path. The reason you are hearing about protests in some of the participating countries is because some people are smart enough to figure out that, while they will reap the benefits of increased trade due to a common currency, they are simultaneously forfeiting their local

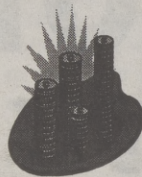
and regional control to a more centralized one, and they don't like the trade off.

Those of you who can read between the lines know the ultimate goal is an international electronic unit of currency. There's even a commercial on TV these days, attached to no particular bank or organization, which tells you how wonderful life will be when we all have little electronic smart cards. Within a couple of years, few of us will be able to get along without them. How marvelous this will be (we can only imagine) when all people of the earth share the same unit of monetary value. But, since no one nation currently has the authority to control or regulate an international system of currency, well, I guess we'll just have to go ahead and create that bright and shiny "New World Order" they keep talking about and all just learn to like the same food, probably McDonalds.

Quote of the week: "The diversity in the faculties of men, from which the rights of property originate, is not less an insuperable obstacle to a uniformity of interests. The protection of these faculties is the first object of government." *James Madison*

Web site of the week: **Error! Reference source not found.** The Concord Principles - An Agenda for a New Initiatory Democracy.

YOUR FINANCES



Spare Change

By Barbra Alexander

Humanity's Mid Life Crisis?

On a visit to the U.S., Winston Churchill attended a luncheon where fried chicken was served. When he politely asked the hostess, "May I have more breast?" she chided him by saying, "Mr. Churchill, in America we say 'white meat' or 'dark meat.'" The next day Churchill sent the lady an orchid with the following note, "Madame, I would be much obliged if you would pin this on your white meat." Imagine what would have happened if his hostess had been black.

Linguistic bewilderment has for centuries been part of the fun of travel and the interactions between people of different countries and cultures. My fear is that we're about to kill off the language variance, and with one flick of the 'master switch,' fuse all forms of expression together.

How we get our information has also changed drastically enough to render some parenting and teaching skills all but obsolete. The Internet will provide such instantaneous international communication that Mass Contagion will move around the world with frightening speed. It does, and will continue to, affect all jobs in every industry, and today's workers are already worried. There is a rising fear if lost jobs.

Unlike innovations of the past, networks of computers may bring lasting pain. The number of people displaced by technology is becoming legion. Automation has been shrinking manufacturing payrolls for years, but now it is spreading rapidly into the much larger service sector. At risk are a wide array of occupations.

Since service provides most of the jobs in a mature economy, the information networks raise doubts about the commonly held belief that technology always creates more jobs than it destroys. Smart devices and networks can invade almost every job category involving computing, communication or simple deduction. Let's also consider that the power of devices and networks run by microprocessors and software is increasing at a

rate never seen before, roughly doubling in performance every eighteen months or so.

Among other things, this trend leads to reductions in the cost of microchip-based technology, allowing it to be used much more widely and quickly. The ultimate outcome of the race between technological job destruction and job creation is uncertain. But both sides generally agree on several unsettling shorter term trends linked to service automation. It seems to exacerbate income inequality by producing a glut of unskilled workers while, at least temporarily, not producing enough acceptable jobs.

So what do you think the world will look like ten years from now? Clearly work will change drastically anyway, because we won't need everybody to have a 'regular job'. Robotics have taken on a developmental life of their own and there will come a time when there will be no need of human workers at all. Before scoffing at the concept, remember that in 1970 it was predicted that low-skilled jobs would leave the United States.

What this means to me is that the political upheaval now beginning in the U.S. may just be its nascent dawn. And in technology, such as the radical extension of human life, clearly a new political order will be the primary feature of the next century.

We are, without a doubt, approaching the day when there is enough of everything for everybody, when the need for work or even jobs will diminish and lead to a new society. Because humanity has at last 'made it,' humanity will be like an adult who has gotten rich, and goes into semi-retirement.

We'll need activities to avoid overweight, so diet will, of course, be a prominent topic. It's impossible to know until we get closer, but try to envision a typical mid-life crisis common among people who have achieved their old goals but are still unsatisfied. One quest that has called to idle people during centuries past is the rehabilitation of morality. I believe the last time may have spawned the beginning of the thirty long years of the Holy Wars.

Barbra Alexander can be heard every Sunday from 8 to 9 am Hosting the Money HotLine on KSCO 1080 AM. You can reach Barbra directly for your Home Loan needs by calling 408 659-0682.



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Life Echoes

*"The time has come to fly away
High up in the sky.
Feel the lift of freedom calling
Spread your wings and fly."*

© Brian Gingerich

26362 Carmel Rancho Lane, Carmel • 625-9911 • 701 Redwood Ave., Sand City

Nightlife

This is your
Local Entertainment
Centerfold of the Week
Pull it out and Keep it
Close at Hand



You have three chances to see KYFE this week; Thursday, Friday and Saturday at Viva Monterey.

Around Town With Matt Heimbold

What's everybody so blue about?

Get the fire hose ready. **Kyfe** (formerly Free Ears) is going to blaze Thursday through Saturday at Viva. After a stand out performance at McGarrett's recently, the quartet of Tom (guitar, vocals) and Angelina Ayers (vocals, keyboards), Donny Nix (drums), and Rodger Rodgers (bass) has left a strong impression on the Monterey rock scene. Having performed together for approximately a year (Nix formerly of Nectar of the Gods joined the crew several months ago), the modern rock outfit is hitting full stride. While all four players equally contribute to the mix, it is hard not to focus on Monterey's premier guitar player (in terms of originality and feel). Although Tom can crank out the boogie woogie blues, classic rock, country, etc., etc., with the best of them (as we've all seen him do in countless cover bands), his star truly shines in this original modern rock environment. His contributions to the band's song arrangements take them to another level, transforming often simple but sweet melodies into an audio roller coaster ride. But don't get the wrong impression. This isn't simply the Tom Ayers

show. Nix is one of the most talented rock drummers on the peninsula, Rodger is rock steady on bass, and Angelina is writing a boatload of cool tunes and singing them with conviction. She understands that simply stringing together one cliché phrase after another into a trite lyrical dud is a big rock no no. Band lesson number one, this week courtesy of Angelina - With out the tunes cats, you're out of luck. Kyfe is continually gaining momentum with each show and are one of the bright lights on the Monterey rock horizon. Thursday through Saturday at Viva. Oh yeah, don't forget Viva's seventeenth annual "One Half New Year's Eve Bash" on Monday. What is it you ask? Three bands - **Randy Baldwin, Mockingbird, Unpluggable Race**, and champagne at midnight. We all owe a nod thanks to Viva owner Vince LaRocca for staying committed to original rock and roll (no I'm not on X). Think about it.

So much to do, so little time. Monterey Billiards wants to entertain you and they've got the goods to back it up. **Storm Nilson's** assembled a new band, Stu Heydon on bass, Danny Abrams on organ, and guest drummers including Jason McIntosh (formerly of Red Beans and Rice), Al Santata, and Charlie Sutter. The kid's got a great accompaniment of the peninsula's finest. Show time 7-9:00 on Friday. But for your main course that evening,

I strongly urge you to see **Torch N' The Bones**. You've heard me preach their gospel before, so if you haven't witnessed them yet, let this be like a movie that you haven't seen a clip for. **Mockingbird** is going to buzz you Saturday night at M.B. They we're especially tight at Viva's last week, and background singer Mary Kay sounded great on a few solo numbers. This is a classic riff rock outfit that delivers what you need to cure your modern rock hangover. T.J. (bass player) and his drumming brother are in my humble estimation one of the tightest and hottest bottom end combo's in town (I told you to get your mind out of the gutter!). T.J. is right out of the John Entwistle school which is perfect for the one guitar approach lead singer and guitarist Steve Kramer is laying down. T.J.'s brother (sorry Hoss, forget your handle) is extremely fluid through all his fills and also plays a mean set of Congas. I dub thee both "The Bad To The Bone Bros."

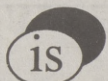
Cannery Row

The fairgrounds aren't the only home of the blues this weekend. Check out the Blue Fin Saturday Night around 9:30. "What do you get when your kid is a brat? Spoiled rotten like a Siamese cat? Who's to blame? The mother and the father!" - the oompa loompas. But they didn't live in the upside down world of

nineties now did they? Sixteen year old blues guitar wiz **Corby Yates** is gonna spoil everyone old enough to have spawned the tadpole, with his SVR style rip yer little heart out six stringin'. What are they feeding these kids anyway (must be the vitamin enriched Cap'n Crunch with Crunch Berries). First the fourteen year old Storm Nilson and Ryan Scott of Blue Nova (Band lesson number two - don't break up lads. No situation is perfect and the most crucial component of snagging the brass ring is not talent, it's keeping four ego's together and outside forces out.) and now this. Back to the prodigy at hand. Yates is a sophomore in high school and already "his future is so bright he's gotta wear shades" (Tim Buc Three). His influences you ask? Who else, Jimi Hendrix and Stevie Ray Vaughan. Hey old timers, don't dismiss the boy as simple novelty. He can shred most of yer pants off. We must forgive a bit of teen angst, "My goal is to become the best blues musician that ever was" - Corby. Well unfortunately your playing the blues son, so the measuring stick ain't gonna change. But check this out. A demo tape of "Common Ground", an original composition, and another cut were sent to the World Famous House of Blues in Los Angeles. On the strength of the demo alone they were

continued on page 8

Viva
MONTEREY



progressive
aggressive

JUNE 26 - JULY 2

Thursday- Saturday

KYFE

formerly Free Ears
With Tom Ayres

Sunday

three spirits

Jam Session

→ **Monday** ←

**17th Annual 1/2
New Years Eve Bash**

With

Randy Baldwin

MOCKINGBIRD

UNPLUGGABLE RACE

CHAMPAGNE AT MIDNIGHT!

Tuesday

MOCKINGBIRD

←unplugged→

Wednesday

Club Night Featuring

**UNPLUGABLE
RACE**

WIN UP TO \$500
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BILLIARDS**



**Live Music
• Dancing •**

THE ONLY
7-day Happy Hour,
4-7 daily!

THURSDAY

**THE NEXT
Blues Band**

→ open mic blues jam session
- all musicians are invited!
show 9 pm

FRIDAY

• Storm Nilson •

in **Storm Warning**
7pm

**TORCH &
THE BONES**

9:30pm

SATURDAY

MOCKINGBIRD

PLUGGED IN

9pm

SUNDAY

\$5/hour pool

1/2 off Bud Beer

all day - all night

MONDAY

BUY A CIGAR -

GET YOUR 1ST MARTINI 1/2 OFF

TUESDAY

Steve & Karma

8-11pm

WEDNESDAY

MOCKINGBIRD

unplugged
8-11

The only 7-day
Happy Hour, 4-7 daily!
1/2 price all menu appetizers! \$2 daily
import beer specials! Well and wine
discounts! 16 beers on tap!
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Bands, Billiards,

June/July

**THURSDAY
26**

**FRIDAY
27**

**SATURDAY
28**

**SUNDAY
29**

**180 East Club
372-2244**

DJ Sparky spinning House
and Top 40. \$2 drink
specials.

DJ Greg Dean w/House
Music & DJ Sal Soul w/
Old School & House
Dance Music

DJ Allan Chase from
KDON spinning Party Mix.
\$2 Happy Hour 8-10pm

DJ Sal
\$2 drink
salsa co

**Bluefin
Billiards
375-7000**

Margarita Madness
\$2 Margaritas

Maria Matias 7-9
"Corby Yates" 10-12

"Southern Cross" 9-1

Military
pool with

**Doc's
Nightclub
649-4241**

"Amandela Poets" - reggae

"Lovers & Strangers"
open for
"The Uninvited"

"Terry T. Hank and the
Soul Rockers" with special
guest Tommy Castro

closed

**McGarret's
646-9244**

KWAV Martini
Underground Adult
Contemporary

KMBY w/ DJ Donna \$5

KDON w/ DJ Mike
Marquez \$6

closed

**Monterey
Billiards
641-0260**

"The Next Blues Band"
hosts open mic blues jam.
Sign up at 8, show 9pm

Storm Nilson in "Storm
Warning" 7-9pm
"Torch and the Bones"
9:30 pm

"Mockingbird" - plugged-in
9pm

\$5/hour
1/2 off B

**Planet
Gemini
373-1449**

Comedy 9-10:30 with
Derrick Cameron and Vic
Dunlop- \$6

Comedy 9-10:30 with
Derrick Cameron and Vic
Dunlop followed by music
by Foreign Exchange. \$6

Comedy 9-10:30 with
Derrick Cameron and Vic
Dunlop followed by music
by Foreign Exchange. \$8

OASIS
2000 Liv
w/KCTY

**Viva
Monterey
646-1415**

KYFE (formerly Free Ears)

KYFE (formerly Free Ears)

KYFE (formerly Free Ears)

Three S
Session
Jazz Jar

**Whitey's
Place
646-8383**

Rock & Blues Jam
Session featuring Joe
Lucido 9pm

Funky world groove with "
Unshakable Race" 9pm

"Trail by Fire" - 10pm

Satellite
Interacti

Around Town

from page 7

booked into the prestigious venue. I can't emphasize the magnitude of that feat. He is not bashful about the impact of his heroes- "I'll listen to a CD of Jimi Hendrix or Stevie Ray Vaughan and twist their ideas around. That way, I come up with new ideas while still holding onto theirs." And there you have it. The rich tradition of the blues, spoken from the mouth of babes. And the torch gets passed (rather deep and poetic of me, don't you think? Whatever loose lips). This is the real deal and not to be missed.

Oh no I say. Dino Pulgarin, Caroline, and the gang at Doc's Nightclub will not go silently into the night during this mega blow out Blues Festival weekend. He's got a three punch combo this Thursday through Sunday that will knock you out and leave a few bucks in yer pocket. Who wants a shteal? 1 - Amandla Poets, reggae, Thursday; 2 - The Uninvited, modern rock, with Lovers and Strangers opening, rock, Friday; 3 - Terry T. Hank and the Soul Rockers with special guest Tommy Castro, blues baby, Saturday. Your out! Don't worry, you've got Sunday to sleep it off. Oakland's Amandla Poets, featuring former Austinite Elouise Burrell, are making quite a sun splash (get it, ha ha) in the world wide reggae community. They're touring in support of "Makube Njalo (make it So), a new disc of thirteen rock steady mbaqanga jive reggae songs written by, Dumile Vokwana and Elouise Burrell. Give it to me in layman's terms Matto. They are a blend of South African township, Jamaican reggae, American rhythm

and blues, and tight vocal harmonies. All right already, World Beat. "The sky may be the only limit for the Amandla Poets World Beat sound." - Reggae Report. This is a killer booking by Doc's and a must see. Attention all tourists! You want to know what to do on Thursday? This is it. Tell them Matt sent you (yeah right you puts). You already know how "right on, right on" the Uninvited are, and everyone loves a Lovers and Strangers night (especially when they have something to prove), so Friday is the hands down rock and roll alternative. This show will be packed and is not recommended for pregnant women, men with pacemakers, or the weak of heart. Don't dress too heavy. You're gonna cook in there, trust me. Finally, on Saturday Terry Hanck and the Soulrockers will be celebrating the release of their new CD "Live and Raw" with special guest Tommy Castro. This will undoubtedly go down as one of the best Doc's blues shows of the year! Buddy Lowe kick starts the party at 9:00.

Are you on sonic overload? Do you need your comic relief? Oh I got you're comic relief right here kids. Don't get crud on me now! I'm talking about Derrick Cameron and Vic Dunlop, this weeks comedy ticket at Planet Gemini. Vic is from Los Angeles, and as he says it best, "somebody has to live there". Thank god it's not us. He got his break performing improv and comedy sketches at LA's Comedy Store with a group called Natural Gas. They achieved moderate fame as regulars on, are you ready for this name from the past, "Don Kirshners Rock Concert" (now that's a really big "Right On"). His big break as a solo artists came by way of the Richard

ds, and Booze

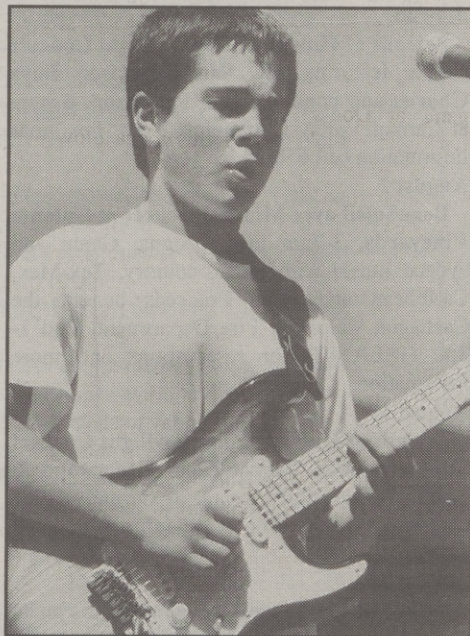
DAY	SUNDAY 29	MONDAY 30	TUESDAY 1	WEDNESDAY 2
ase from ing Party Mix. our 8-10pm	DJ Sal Soul: Salsa \$2 drink specials and salsa contest	DJ Wally spins 70's and 80's music. \$2 pints.	DJ Sparky all request night - \$2 beer and drinks all night.	DJ Greg Dean and The Bang- \$2 happy hour 8- 10pm
ross" 9-1	Military Night ½ price pool with ID	College Night ½ Price Pool w/I.D.	1 hour FREE pool from 7pm with THE SUN ad	Ladies Night ½ Price Pool
nk and the s" with special y Castro	closed	KPIG Blues Bait	"Jonah & the Whalewatchers" - reggae	"The Blue Tornadoes"
Mike	closed	US Manpower Male and Female Burlesque \$5	closed	Country Night w/ DJ Johnny Morgan
" - plugged-in	\$5/hour pool 1/2 off Bud Beer	Buy a cigar- get your first martini ½ off	"Steve and Karma" 8-11pm	"Mockingbird" 8-11pm
0:30 with eron and Vic ved by music xchange. \$8	OASIS and DJ Tropical 2000 Live On-Air w/KCTY-KRAY \$5	Loco Lunes: KDON Latin House Music with DJ Mark Garcia	closed	closed
arly Free Ears)	Three Spirits Jam Session: Rock, Blues & Jazz Jam at 8PM	1/2 New Years Eve Party with Randy Baldwin, Mockingbird, & Unpluggable Race. Champagne at Midnight	Mockingbird - unplugged	Club Night featuring "Un'plug'able Race" Win up to \$500 cash.
' - 10pm	Satellite Sports Interactive 6pm	Satellite Sports Interactive 6pm	"Kailas" 8pm	Grrrls Night Out with Steve Mosely and Karma 9pm

Pryor Show where he was a regular. So you may just recognize the face in those memory cells. He's appeared in many movies including Meatballs II, The Devil And Max Devlin, and co-starred with Patrick Swayze in Skatetown USA. Surprisingly enough, none of those films were even nominated for Oscars (is there any justice in this cruel world?). On top of all that he's a successful screen writer too. This is a real funnyman. Derrick Cameron is no couch potato either (you say potato, I say potato. How come that doesn't work well in print, hmm?). He's appeared on A&E's "An Evening At The Improv", MTV's "1/2 hour Comedy Hour, among others. Strong ticket and at \$6 a bargain too. Show time 9-10:30 Thursday through Saturday, with danceable rock and R&B on the weekend by **Foreign Exchange**.

Whitey's has **Unshakable Race** and **Trial by Fire**, two of Monterey's hardest working bands, Friday and Saturday nights respectively. These shows are in sharp contrast to one another, with Unshakable a decidedly World Beat outfit and Trial classic rock. Owner Jeff White has made a commitment to keep his club in the thick of things, and with consistently strong booking like these he has.

Do you need high energy antacid for all your blues symptoms? Sand Jam 52 ain't no placebo cats. For those of you with an aversion to the blues and in need of a modern rock fix, the kids at Three Spirits Gallery (361 Orange in Sand City) have got your dose. **Foamscape** (Mac Talley- vocal, guitar, Jim chatterton (of Vera) - guitar, Rod Wilson - drums, Derick Dean - bass) are back from a brief hiatus with their own brand of psychedelic, dark eighties, modern rock. Mac Talley has one of the most

original playing styles on the peninsula. And ladies you can even dance to these lads. Michael Cabaluna, vocalist and guitarist of the **Mudskippers** is guaranteed to entertain you. What's their style you ask? Energy baaaaybe, pure and simple. Both bands will be performing their contributions to the Monterey Rock Scene CD, "lost and found" and "soft and pretty" respectively. Olympia Washington buzz band **Some Gorgeous Accidents** will close the show. Saturday; Mudskippers 8:30, Foamscape 9:30, Some Gorgeous Accidents 10:30. Cool show! Out.



Child blues prodigy Corby Yates will perform at Blue Fin on Friday.

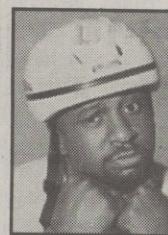
PLANET GEMINI

PREMIERE
COMEDY
AND DANCE CLUB

THURSDAY-SATURDAY

3 Nights of Serious
COMEDY

with
Derrick Cameron



Vic Dunlop

Music with

FOREIGN EXCHANGE
COMEDY: 9-10:30PM
DANCING: 10:30-2AM
Thurs-Fri: \$6 Sat: \$8

SUNDAY

Salsa Night Live on the Air
w/KCTY-KRAY Radio
featuring

Sabor Latino
w/Oasis

\$5 cover

\$2 Coronas • \$3 Margaritas
Doors Open 8:30pm

MONDAY

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Latin House - KDON
High Energy Dance Party
with DJ Mark Garcia

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AMANDELA
POETS

• reggae night •

Friday
**LOVERS &
STRANGERS**

open for

THE
UNINVITED

Saturday
Terry Hank

& the Soul Rockers
with special guest

Tommy
Castro

Monday
KPIG
blues bait

Tuesday
**Jonah & the
Whalewatchers**

• reggae night •

Wednesday
BLUE
Tornadoes
Pool Tourney
starts at 9pm

Doc's Nightclub
95 Prescott
Cannery Row
649-4241

What's Going On

BLUES MUSIC NEWS

The Blues Bus

By Rand Elliot Rueter

Go Be Festive!

I am really glad to see that this year's Monterey Blues Festival features a lot more of the great talent from the local area. It is wonderful to see the great national acts, like Luther Allison, Etta James, Billy Branch, Smokin Joe and B'nois, Chris Cain and Barbra Morrison, as well as strong regional players like Tommy Castro, Paul DeLay and Keri Leigh. But it is very good that the Festival board decided to include some of the fine local talent, like David Holehouse, the Broadway Blues Band, Red Beans, Terry Hanck and Alligator. Last year, Nickel and a Nail was the only local blues band, and while that was a privilege for those of us in the band, I, for one, am happy to see more of our local groups in the lineup.

...someone will amaze us all by playing way beyond expectations. Be there to see it when it happens.

Nickel and a Nail is disbanding after the Sunday Blues Festival performance and I have mixed emotions about it. I really enjoyed the opportunity to play with Danny, Bob, Al and

Greg and learned a lot from each of them. I am grateful to all of the great audiences and the steady fans who showed up at practically every gig. I am going to miss the power solos from Danny and Bob and the endless jokes about Greg being faster on bass than most guitarists...for the record, he is faster than most guitarists. Luckily, I get to play with Al and some truly fine horn players in the new Blues Bait project and hope everyone else will have fun in their new bands...Chris Cain told me that he jammed with Danny after the Santa Cruz Blues Festival and really enjoyed it. Bob and Greg may continue their "Usual Suspects" gigs.

Both days of the Blues Festival will be outstanding. The headliners are all famous, the rest may deserve to be. If you haven't heard Paul DeLay, catch him. Keri Leigh is interesting and Bobby Murray (a high school buddy of Robert Cray) does nice things. I don't know who the surprise standout will be, but someone will amaze us all by playing way beyond expectations. Be there to see it when it happens.

Rand Elliot Rueter hosts "The Blues Bus" on KPIG, 107.5 FM and is the lead singer/guitarist for Blues Bait and Nickel and a Nail.

CALENDAR

MORE MUSIC

June

Fridays in June, **Concerts In The Park** at Devendorf Park in Carmel. For more information call 626-1255.

The **Helcio Milito Trio** play world-class Brazilian and American Jazz at the **Lobby Lounge** at the Inn at Spanish Bay every Thursday-Sunday from 7-11pm. For more information call 647-7500.

On Wed. and Thurs., guitarist **Robert McNamera**, on Fri. and Sat. harpist **Julie Alexander** at the **Bay Club** at the Inn at Spanish Bay. Music from 6:30 - 10:30pm.

June 28

Buddy Collette Quartet plays jazz at **The Jazz Store** in the Crossroads in Carmel. Show starts at 7:30pm, tickets \$20/ \$10 students. For more information or reservations call 624-6432.

Pianist **George Winston** performs a benefit concert at **Sunset Center Theater** in Carmel at 8pm. Tickets on sale now, \$20, call 624-3996.

June 28-29

Monterey Blues Festival at the Monterey Fairgrounds. The best of blues and soul food. For more information call 394-2652.

July 4

Pops & Rocks Independence Day Festival, Concert and Fireworks with **The Temptations** and many more at Graniterock's A.R. Wilson Quarry in Aromas. Tickets in advance only, \$27.50 adults, \$10 children. For more information or to order tickets call 768-2007 or 888-ROCK100.

July 5

Bobby Valentino at **Galante Vineyards** 6pm - 7pm. Black tie optional, cowboy boots required, an independence day celebration. Dinner under the Cachagua stars with food provided by Tarry's Roadhouse, and dance to jazz and western swing sounds. Proceeds benefit the Cachagua Volunteer Fire Department. Call 1-800 GALANTE for reservations and more information.

July 26

Friends of Hidden Valley Twilight Concert Series featuring the **San Francisco Boys Chorus** and conductor **Ian Robertson**. 6 p.m. at Carmel Valley Community Park. For more information call 659-3115.

August 2

BeauSoleil avec Michael Doucet at **Galante Vineyards**, 3-7pm in Cachagua. Cajun and zydeco music with blues, country, Tex-Mex, Caribbean and rock. Proceeds benefit the Cachagua Volunteer Fire Department. Call 1-800 GALANTE for reservations and more information.

August 17

Friends of Hidden Valley Twilight Concert Series featuring flautist **Kieth Underwood** & **Brazilian Ensemble**. 6 p.m. at Carmel Valley Community Park. For more information call 659-3115.

August 30

Asleep at the Wheel at **Galante Vineyards** in Cachagua, 3-7pm. Bring a picnic and dance

to the Texas Swing Music. Proceeds benefit the Cachagua Volunteer Fire Department. Call 1-800 GALANTE for reservations and more information.

EVENTS

June 26-August 6

Forest Theater Guild presents **Films in the Forest**. Shows start at 8:30p.m. (or dusk) and tickets are \$5 for adults/\$3 for children under 12.

June 28

Cachagua Community Country Fair, call 659-4433 for more information.

Strawberries Etcetera celebration from 8:30am to 1pm at the Carmel Valley Community Chapel's Fellowship Hall on Paso Hondo and Village Drive in Carmel Valley. Events include a pancake breakfast, strawberry deserts, bake sale and music. Breakfast: \$5 adults, \$3.50 children. For more information call 659-2278.

June 29

Animals in Art, with a lecture by **Dick Crispo** and art raffle to benefit the Carmel Art Association and the SPCA. 3pm at the Carmel Art Association on Dolores between 5th and 6th, for more information call 624-6176.

July 4

Hidden Valley Music Seminars Annual Salmon Barbecue. Call 659-3115 for more information.

July 12-13

4H, FAA and Western Horse Show at the Monterey Fairgrounds. For more information call 625-2222.

July 19

Carmel Valley Village Improvement Committee Third Annual Charity Carmel Valley Horseshoe Tournament & Barbecue to benefit the Community Park addition fund at the Trail & Saddle Club. 8a.m. sign-up, 9a.m. Horseshoe Tournament, 11a.m.-3p.m. tri-tip and chicken barbecue. For more information call 659-5099.

July 22-27

Pacific Grove's Feast of Lanterns. For more information call 372-7625.

July 26

Carmel Valley Community Youth Center Annual Flea Market at Carmel Middle School. For more information call 659-3983.

August 14

Carmel Valley Chamber of Commerce luncheon at Rancho Canada featuring humorist **Larry Wilde**. For reservations call 659-4000.

August 20-24

Carmel Valley Ranchers' Days at the Trail & Saddle Club. Call 624-4737.

September 10

Carmel Valley Women's Club September Tea from 2-4p.m. at Holman Ranch. Call 625-9676 for more information.

September 20

Annual Days of Wine and Roses, at **Galante Vineyards**, 10-4pm. Includes a walking tour of the Rose Gardens, a winery tour and tasting, an outdoor Mexican fiesta, luncheon, and music. Call 1-800 GALANTE for reservations and more information.

Twelfth Annual Monterey Bay

Blues Festival

Saturday & Sunday
June 28 and 29

MONTEREY FAIRGROUNDS

ALSO APPEARING

On the Garden & Presidents Stages
Over Two Days

BJ Sharp

Smokin Joe Kubeck

King Cotton

Bobby Reed

Alvin Youngblood Hart

Red Beans & Rice

Hollywood Fats Band Revue

Keri Leigh

...and many more!



Barbara Morrison



Chris Cain



Frankie Lee



Etta James



Clarence Carter



Luther Allison



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KGO
NEWSTALK 810



WHAT'S HOT Films in the Forest



Looking for an inexpensive "night on the town?" A night you'll remember for years to come? Grab a blanket, a bottle of your favorite Chianti, and a picnic basket full of delicacies and head to Carmel's "newest" movie theater - it won't be around for long. From now until August 6 the Forest Theater Guild presents its third annual "Films in the Forest" Festival.

The forest amphitheater, with its stone seats and two large fire pits, is located at the corner of Mountain View and Santa Rita just off of Ocean Avenue.

On June 18 "Films in the Forest" opened the festival with Clint Eastwood's first flick "A Fist Full of Dollars." The crowd waited in anticipation for the sun to set. "Somebody said sundown would be at 8:34," said Forest Theater Guild President Fritz Renner. "But, we should be able to start any minute now." The film started right before 9p.m. as people bundled up in their blankets due to the cool wind that swarmed the theater. The sky slowly became a natural backdrop for the film and the clicking of the projector echoed throughout the forest. For a moment, it felt like we had been sucked into some sort of time warp as we strained to hear the movie. But when Clint spoke his first line in the film, the projector's cracking and the weak sound system became less apparent. Only the film and the stars in the sky were the attraction.

"Films in the Forest" has an ongoing line up of classic, highly rated, and action packed films to be presented this summer. Tonight you can see the Hitchcock classic "Psycho" on

screen. The show starts at 8:30p.m. (or dusk) and tickets are \$5.00 for adults and \$3.00 for children under 12. If you enjoy tonight's presentation, season passes are still available.

Starting in July the theater will present 3-D films and classic comedies such as "...The Creature from the Black Lagoon" and "It Came From Outer Space." Fritz Renner said he has purchased a load of 3-D glasses for your enjoyment. On Wednesday, July 2 there will be comedy shorts of Laurel and Hardy, Abbott and Costello, and the Little Rascals. And on July 3, the theater will have a special tribute to Stan Laurel and Edgar Kennedy, a longtime Monterey resident. On that particular evening, audiences will get a chance to hear both Laurel and Kennedy's daughters talk about the life and work of their famous fathers.

The last week of the festival should be very entertaining. The theater will present films from aspiring film students from across the United States. On July 30, you can see award winning student shorts from New York's NYU, Institute of Film and Television. The following night there will be award winning animation shorts from students from Valencia's California Institute of Arts. On August 5, the theater will dedicate a night to famous alums from the University of Southern California School of Cinema. This should be a wonderful opportunity to see up and coming artists.

F.Y.I. - in addition to the blanket, picnic basket and the wine you just might want to bring a cushion for your "bum" to the show. I needn't say more...

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ENVIRONMENT

Your World and Mine

By Araby Colton

Trapped?

Sometimes, discouraged, like all of us with our seemingly futile efforts to save our world and its disappearing creatures, I turn for help to some of the really bright people.

Such a one is Sir James Goldsmith, British industrialist turned ecologist.

In his book, *The Trap*, he asks of those who think we need only try harder at what we've been doing all along:

How is it that nearly two-hundred years since the Industrial Revolution, that greatest period of economic expansion, the absolute number of those living in misery, both material and social, has grown exponentially?

How is it that the world's slum population has grown at a rate vastly greater than the global population?

And how is it, he asks, that despite incredible technological innovations the world now faces man-made threats to the very life of our

species...potentially lethal climate change...fresh and sea water being poisoned...land and soil debased...air becoming dangerous to breathe...the very sunlight turned by ozone destruction into a killer?

Our faith, as he says, in "measuring and counting," in technology, in science, in economic growth as an end in itself, Sir James sees as a major factor in our dilemma.

Modern mechanized agriculture, for example, which has replaced the small family farm, was expected to provide more food, more cheaply, for the world's population. But, actually, small farms produce more food per acre. And whole rural populations have been driven into vast urban slums. Says Sir James, "In the urban slums congregate uprooted individuals whose families have been splintered. Their cultural traditions extinguished, who are reduced to dependence

upon state welfare. Throughout the world social breakdown in the megacities threatens the existence of free societies."

In his chapter on nuclear energy, sub-titled "The Big Lie," he says, "with almost unlimited state backing, nuclear scientists and administrators operated in secret and above the law. These 'nucleocrats' formed a sort of state within the state. Even when it became obvious that nuclear energy was both uneconomic and extremely dangerous, the facts were hidden from the public."

And hidden from the public is the fact that nuclear industry has produced vast quantities of plutonium suitable for making nuclear bombs. According to a Rand Corporation study made for the U.S. Defense Department, within a decade there will be enough plutonium in the world to manufacture 87,000 nuclear weapons.

And as breeder reactors, the original market for plutonium, are abandoned the outlaw market for bombs is increasing.

The beliefs we live by, thinks Sir James, are the real problem. That man is the

personification of God on earth, that all forms of life, that nature, have been placed at its disposal, to be used...our belief in the sacredness of rational thought, of science as an end in itself. Divorced from considerations of morality or compassion...has enabled us to devastate the earth without hesitation. After all, it's there for us to use, no?

How is it that nearly two-hundred years since the Industrial Revolution, that greatest period of economic expansion, the absolute number of those living in misery, both material and social, has grown exponentially?

Sir James ends his book with the final words in the letter allegedly written by Chief Seattle to President Pierce in 1854:

"Whatever befalls the earth befalls the sons of the earth...Man did not weave the web of life...he is merely a strand in it. Whatever he does to the web he does to himself."

OPINION

What's Next?

By Mel Vercoe

Just What We Need - More Bombs

Remember the great economy boosting Cold War scramble to get us ready for Soviet Union missile attacks? It was a foregone conclusion that the missiles would be coming across the Arctic Ocean and over Canada to hit American cities. We spent billions on "early warning" stations so we'd know when they were coming, and more billions on US missiles pointed at the Soviets to discourage their attacks.

Then we spent more billions on ABM interception missiles that would hit the enemy projectiles and deflect them en route. I sent a letter to Defense Secretary Forrestal pointing out the stupidity of spending all of that money on missile interception systems when any enemy with any sense at all could destroy our major cities and seaports by simply concealing nuclear

bombs in cargo ships in our harbors. We wouldn't even know who to retaliate against. A few days after I mailed that letter, Secretary Forrestal committed suicide. One of our aircraft carriers was named after him.

Today we see a news item about a weapon system dreamed up by Pentagon experts. It deals with a new use for hydrogen bombs, which carry a whole lot more wallop than regular atomic bombs that destroyed Hiroshima and Nagasaki. Anyway, it is now proposed that we put hydrogen bombs in a new needle-shaped case made with depleted uranium that is 30 percent heavier than lead, dropped without a parachute, as deep as 50 feet into the soil before exploding. Because it detonates underground, much of its energy translates into ground motion that can destroy below ground structures. Unlike its

predecessor, this B-61 bomb does little damage on the surface.

The Pentagon says the purpose of the bomb is to destroy underground facilities, bomb factories, etc., in enemy or suspected enemy countries, without wasting energy on above ground structures. I presume the CIA will now be assigned to carefully map all enemy countries to make sure we don't drop any of these bombs where the bedrock is less than fifty feet below the surface. The sand might be quite deep at Tarhuna in Libya, but perhaps

only a few feet deep in some places in North Korea, however those details are not important. The main point is it opens up a whole new defense project, with no limits on spending.

I worked at the Radiation Lab in Berkeley about the time of the Bikini and other tests. I never saw Dr. Teller because he was at the

Livermore facility. We had the old cyclotron and the newer Bevatron, and we were building a linear accelerator, a smaller, indoor model, not like Stanford's.

How many hundreds of billions have we spent on new missile and nuclear bomb related defense projects? I say enough to break the US Treasury Bank with no let-up in sight. Now we have still another even more ridiculous "defense project" shaping up, as if making a hydrogen bomb casing needle shaped and heavier than lead would ensure that the bomb would do its job better than if it was detonated a few feet higher. Really now, who hires these guys? Has our Congress no shame that they expect people who are concerned about the future of our country to actually believe these over paid "defense experts" are on our side. Surely there must be somebody in Congress willing to object.

...they expect people who are concerned about the future of our country to actually believe these over paid "defense experts" are on our side.



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SPORTS

Sports Raw

By Mike Hohler

Interleague Baseball

The jury is out on interleague play. And in my opinion, after week one of the newest baseball attraction, interleague play is a huge success. I can now say that I have seen Ken Griffey Jr. at Candlestick Park after attending the first ever interleague game in San Francisco last Tuesday night. For those of you who aren't baseball fans (what's wrong with you?!), this past week marked the first time in baseball history that teams from the American League played teams from the National League during the regular season. The Giants played in the first ever interleague game on Thursday, June 12 in Arlington, Texas, against the Texas Rangers and beat them 4-3. They lost the second game before going to Anaheim and beating the Angels both times they played them.

Then came the big night; the first ever interleague game in San Francisco. The Giants expected a total of 50,000 people to attend the two games but got nearly that much on Tuesday. A total of 40,024 attended the game, the second highest crowd of the season. And, as an added bonus, the fans (most of them) went away happy as the Giants beat the Mariners 4-3. Giants utility player Stan Javier hit a two-run, pinch-hit home run in the sixth inning to give the Giants the lead for good. The Giants bullpen shutdown Ken Griffey, Jr. and the rest of the powerful Mariners offense for the last three innings to preserve the win.

So the first week of interleague play has come to an end. There will be two other times during the rest of the season that interleague play will take place. In the first week of July, the Giants will host the Oakland A's for two nights. I've already got my tickets for July 3rd when they will have fireworks after the game. The Giants will play in Oakland the first couple of days in September.

After the first week of interleague play, all indications show that it is not only a major success in San Francisco but all across the major league. Major league attendance for the interleague play was up 36% from attendance during regular games. That is an extremely impressive number. Like I said earlier, the Giants expected only 50,000 for the series versus Seattle but got over 73,000 for the two games. The fans are coming out to the ballpark to see the team and superstars that they never get to see. Many of the people at the Giants game probably went just to see Ken Griffey, Jr. That is why interleague is going to work. The fans are going to show up to see the teams they never see. We get spoiled in the bay area because we have both a National League team and an American League team so we get to see all major league teams. But it will still be strange when a team like the Milwaukee Brewers play in San Francisco next year. In the long-run, interleague play will become just as common as a cold, windy, foggy night at Candlestick Park.



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VALLEY COMMUNITY

River Ramblings

By Joseph Hertlein

Construction in the Village

Roy Wood's building on Carmel Valley Road is complete and awaiting tenants. As you drive by on East Carmel Valley Road you notice all the landscaping that has recently gone in. The outside of the building is now finished. Completion of tenant improvements on the inside of the building await the specific requirements of individual tenants. The building's distinctive barn-like appearance, high visibility on Carmel Valley Road, quality construction, and adaptable floor plan, make it an ideal location for businesses that serve local residents and visiting tourists. If you are interested in renting space in this building, contact Roy Wood at 373-8558.

Other construction improvements that can be seen while driving along Carmel Valley Road include remodeling, fresh paint and a garden fence going up at what use to be the Country Kitchen. This will become a new restaurant. Pathway construction is nearly completed in front of the Oak Deli. The White Oak Grill in the old milk house is nearing completion and will be opening next week.

Along with the recent completion of pathway construction and landscaping improvements in front of Will's Fargo Restaurant and Bernadus Winery the Village is becoming a safer and more attractive place to walk. The outstanding efforts of the Carmel Valley Village Improvement Committee to complete these improvements will have a lasting impact on the quality of life in the village for residents and

visitors for decades to follow. One way to thank CVVIC for its efforts to improve the Village is to contribute to their Help Our Park Campaign to raise funds for purchase of the 1.44 acre parcel next to the Park. Contact Leslie Voss at 659-1000.

Recent Events

Two recent events, the Carmel Valley Historical Society's annual Cowboy Show and the Fireman's Ball, both held at Hidden Valley Music Seminars, were tremendous successes. They both provided great music, food and camaraderie to overflowing crowds. Each year they get better and the crowd looks younger. Further proof why this is such a great Valley to live in. The scenery is nice, but the people are what truly make Carmel Valley a wonderful place to live.

The Cowboy Show, according to CV Historical Society President Ellsworth Gregory, was their most successful ever. It was sold out and raised more than \$5,500, twice as much as last year. Plans are already being made to sign up the Sons of the San Joaquin to play at next year's show. Mark your calendars for the first Saturday of June 1998 now.

Upcoming Events

To start this Saturday, June 28th off, attend the **Breakfast and Bake Sale** at the Community Chapel at Paso Honda and Village Drive. Then head up to Cachagua.

This Saturday, June 28th, is the annual **Cachagua Community Fair**. It will be held

from 11:00 a.m. until 10:00 p.m. with lots of games and family fun, along with a great barbecue and dancing under the stars. Don't miss it. There will be a horseshoe tournament from 11 to 1. Softball between noon and 2 p.m. Pony Rides from 11 to 2. The kids area will be open from 11 to 3. There will be a silent auction from 1 to 4 p.m. and a live auction from 4 to 5 p.m. A delicious barbecue will be served between 5 and 8 p.m. with dancing from 6:30 to 10:00 p.m.

On Friday, July 4th, there will be a **Salmon Barbecue** in support of Hidden Valley Institute of Arts. This will be a great event and the salmon will be fresh and delicious now that the season has opened. The barbecue is from 4:30 to 7:30 p.m.

Saturday July 5th from 6:00 p.m. to whenever is the first of three **Summer Concert Series at Galante Vineyards**. The black tie optional, cowboy boots required Independence Day dinner-dance will feature Bobby Valentino and the delicious cuisine of Tappy's Roadhouse. The event will benefit the

Cachagua Community Center and the Cachagua Volunteer Fire Department. For tickets and information call 1-800-GALANTE.

Sunday July 27th, in the Village park at the Gazebo, the **San Francisco Boy's Choir** will perform at 6:00 p.m. Plan to bring a picnic to the park and enjoy this free concert.

The first weekend in August is the Annual **Carmel Valley Fiesta** sponsored by our local Kiwanis Club.

August 22, 23 & 24 is **Rancher's Days**. This is a great annual event that is growing in popularity and becoming a greater success each year. It is important to remember that proceeds from this event all go back to the community. So as the representatives of Rancher's Days approach you for donations, please be a generous as you can. Groups like 4H, Carmel H.S. Booster Club, Tularcitos Parent Club, and Valley Volunteers among others benefit from this great event. Rancher's Days is an opportunity to experience a real, local, rodeo in action.

SHERIFF'S LOG

June 8, 1997

Resident reported hearing gunshots and loud music coming from his neighbor's house on Via Mallorca. The resident admitted to shooting an air rifle at his fence. The man was cited for loud music and firing an air rifle near an inhabited dwelling.

Highlands Inn guest reported her boyfriend overdosed. Along with alcohol he took 10 Tylenol, but kept throwing everything up. He agreed to be taken to a hospital.

Four Hispanic males were near a 1984 white Oldsmobile at the lower parking lot in Garland Park. A baggy of marijuana and a lighter were found in the brush next to the car. Officer was unable to determine which one of the four men was in possession.

Salmon Creek: Anonymous persons reported a subject with a spear chasing people at the base of salmon creek falls.

June 10, 1997

Carmel Valley: Stolen property from four victims and marijuana plants were recovered from within a residence located at 188 Middle Canyon Way. The fourteen year old male juvenile resident was taken into custody and charged with possession of stolen property. Juvenile was on felony probation at the time of arrest. Juvenile spit upon the arresting deputies, then kicked and punched them and also kicked out a rear window in the patrol car. He was charged with battery upon two deputies, resisting arrest, and vandalizing county property.

Carmel: General manager at Bob McGinnes Travel Agency reported a former employee used account information from the companies corporate credit card to charge long distance calls and secure lodgings in Las Vegas hotels.

Security guard from Carmel High school reported finding a statue in one of the courtyards. He became suspicious and felt it was a bomb. The item was only a high school prank, because it had "class of 97" written on it.

June 12, 1997

Pebble Beach: Person has been receiving annoying phone calls at her home for the last year and a half, but they have gotten worse lately.

Carmel Valley: A twenty four year old female who is 16 weeks pregnant was shoved in the abdomen and spat in the face by her brother in law. Girl was treated for pulled abdominal muscles and scratches.

June 13, 1997

Carmel: Person reports what he believed to be a homeless encampment. Upon inspection it was found to be a child's play "fort".

Woman reported that a person called her and threatened to kill her. The alleged caller had taped the call and there were no such threats and it was found that the reporting person actually called and instigated the argument. When confronted with this truth, reporting person admitted she just wanted to teach them a lesson.

June 17

Carmel: A caller reported hearing a women screaming for help. The woman was contacted. She had been screaming for help while trying to break up two dogs fighting in her backyard.

June 18

Carmel: A shop keeper reports that an ex-employee entered her business at night and removed items from inside the store.

June 19

Carmel: A manager of a supermarket reported that someone drove up to the outside of the store and loaded approximately 6 bags of potting soil into a Chevy Suburban and drove off without paying for them.

Carmel Valley: An elderly woman called to report her daughter and her boyfriend had been arguing all day long. The boyfriend said it was only a verbal argument. Boyfriend gave police a 22. cal rifle for safe keeping. Caller's daughter was not contacted. She fled the scene due to outstanding warrants.

Big Sur: A lady called to report someone was dumping tree branches in front of her property without permission. The suspect was contacted. He had thought the place where he was dumping was county property and did not know it was privately owned property. He said he would stop dumping on caller's property.

June 20

Carmel: A man reported that his son was displaying bizarre behavior and he had barricaded himself in his bedroom. Based on the son's behavior, demeanor, his ability to answer questions, and the parents concern the son was admitted to a medical center.

The following is a paid advertisement

Carmel Valley Village: Man reports Will's Fargo restaurant in Carmel Valley Village is open on Mondays. Female accomplice added she took advantage of cocktail specials from 5-7. When asked, female said the cocktail specials were 5-7 PM, not AM. Man claimed he received a Prime Rib Dinner for only \$17.95. The owner did not press charges as the Prime Rib Special is available on Mondays if you say "Prime Rib Special" to the butcher.

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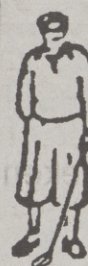
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BUSES AVAILABLE!

For Tickets & Information Call 1-800-GALANTE

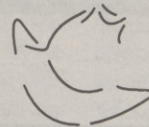
July 5 . 6 p.m. to whenever
Black tie optional . . . Cowboy boots required!
Independence Day Dinner•Dance
Bobby Valentino
Dine on the fabulous cuisine of Tarpy's
Roadhouse and dance under the Cachagua stars



August 2 . 3 to 7 p.m.
Raise the Heat Cajun Festival
BeauSoleil avec Michael Doucet
Lazy afternoon of Cajun music & Creole cuisine
from the incomparable PJ's of San Francisco



August 30 . 3 to 7 p.m.
Dance the Grass Off!
Asleep at the Wheel



An afternoon of boot stompin' fun and
rib ticklin' Western BBQ!